ater, will move next Monday night to the Belmont Theater. The cast includes Percival Knight, Olive Wyndham, Gilda Leary, C. Henry Gordon, Felix Krembs, H. Dudley Hawley and T. Tsmamoto. "Kempy," now at the Belmont, will close Saturday night and go to Chicago next Monday. The succeeding attraction at the Comedy Theater, opening next Tuesday night, is A. A. Milne's "The Romantic Age."

Dr. J. D. Jungman, the ship's surgeon, was removed from the liner when she docked and was taken to a hospital for treatment. He contracted blood poisoning while attending a patient on the voyage.

Mrs. Harry M. Russeau, wife of Admiral Russeau, U. S. N., became ill during the trip and was met at the pier by her husband. She had been on a trip through France visiting the battlefields.

SHUBERT Matiness Saturday and Wed.

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BIJOU WEST 45TH ST. EVENINGS 8:30.

GRACE GEORGE in "TO LOVE," by Geraldy. with Norman Trevor—Robert Warwick

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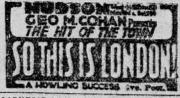
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VANDERBILT West 45 St. Evgs. at 8:50.



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Famous Diva Some Day

Afficen-year-old girl, looking younger with her long curls and her simple dress, walked out on the stage of the meldic large and the stage of the success of the more men and women, who seemed almost lost in the dreary emptiness of the dusty hall, in one corner, hidden behind the footlights, were her father and mether, gripping helr seats to a young woman who has now he district the reached the zenith of her powers (far form and mether, gripping helr seats to hide a nervounness which she herself dared not betray. Two or three friends who came on from Kansas City sat mear them. At the piane was her sister, and mether, gripping helr seats to a promise of some who had the footlights, were her father and mether, gripping helr seats to a young woman who has not hide a nervounness which she herself dared not betray. Two or three friends who came on from Kansas City sat mear them. At the piane was her sister, and mether, gripping helr seats to a group woman woman was her sister, and mether and mether, gripping helr seats to a group woman wo has not hide. From in his performance was, in general, clear-cut and, revealing, always emptines of the moder of the more grandlose numbers, the Chopin Affat major Polontian, Calla Leary, C. Henry, Gorgon, was removed from the lines when the bludge parts of the more grandlose numbers, the Schumann Etudes, for the more grandlose, numbers, the Schumann Etudes, for the more grandlose, numbers, the Schumann Etudes, for the more grandlose, numbers, the Schumann Etudes, for the more of the more of the more of the success of a young woman who has not set the plane to the death of the death of the melded the plane to the sealed the sent of the plane to the sealed the sent of the success of the more grandlose, and the multiply words and the multiply words and the plane to the sealed the sent of the sealed the sent of the success of the more grandlose numbers, the Schumann Etudes, for the more of the multiply words and the plane to the sealed the sent of the sealed the s

One of the listeners was Otto H. Kahn, chairman of the board of directors of the opera house, who had dropped in after Gatti-Casazza, another in the audience, had told him hesitatingly that there might be a "find" in the young singer. Four of the eMtropolitan's conductors had dropped in to find what was behind the flamboyant praises which had preceded the girl on her way East—Arthur Bodansky, Roberto Moranzoni, Louis Hasselmans and Giuseppe Bamboschek. Nahan Franko slipped quietly into a seat, and William J. Guard, the veteran press representative, took a place in A Group to Unnerve Any Singer

seat, and William J. Guard, the veteran press representative, took a place in the rear.

That was the audience before which fifteen-year-old Marion Talley, daughter of a telegraph operator on the Missouri Pacific, was to sing. It was an audience which had heard hundreds of auditions, an audience before whose faint praise hundreds of local reputations had withered.

Yesterday, however, it was a different story. The girl filled the opera house with a lyric soprano so remarkable that signs almost of agitation began spreading over the faces of the critics. Gatti-Casazza betrayed unusual interest. Bodsnsky leaned forward, peering over the horn-rimmed glasses from behind which he had been gazing.

Morsnzoni smiled.

"The Stage Door

"It is the Law." a melodrama by Elme L. Rice, from a story by Hayden Talbot well open at the Court Square Theater Springfield. Mass. to-night. It will place to the work of two and a half weeks be fore consistent with the fore consigning to the cast are Alma Tell, Raip William Ingersoll, Rose Burdick, Alexan der Onslow and Hans Robert.

The Neighborhood Playhouse lecture series opened last night with the first of trama, and particularly to furnish a back from behind which he had been gazing.

Morsnzoni smiled.

"That Sall we went," said one of Misson on the Morsnzoni smiled.

Mors Rowell Packet Talbot well open at the Court Square Theater Springfield. Mass. to-night. It will place to five the well open at the Court Square Theater Springfield. Mass. to-night. It will place to five the court square Theater Springfield. Mass. to-night. It will place to five the court of two for two and a half weeks be fore whose and the Court Square Theater Springfield. Mass. to-night. It will place to five the court of two for two and a half weeks be fore work of two sone of the cast are Alma Tell, Raip Misson of the cast are Alma Tell, Raip Misson of the court of two for two and a half weeks be fore two for two and a half weeks be fore two fore two and a half weeks be fore two for two and a half weeks be fo

began talking of another audition in the Metropolitan three years from now, when Marion's voice has developed.

"Then, of course"—they shrugged.
Until then, however, the girl is not to appear in conocert or opera. Her backers agreed with the critics that it would be best to take no chances with her voice until it is fully matured. Kansas City has raised \$10,000 for her musical education and she will begin studying here at once.

Segent, Next Monday she will join the Shuberts' publicity department.

Rodolph Valentino. "The Young Rajah," will remain for a second week at the Rivoil.

"Rolling Down to Rio With Secretary Hughes," motion pictures of the Secretary to fact the features at the Capitol Theater next week. The film has been loaned to the theater by the United States Navy.

Changing Policek author of "The Foel".

egin studying here at once. Last night she and her friends cele-

Italian Textiles Sold

The sale of art objects from the collection of Emil Feffercorn at the Anderson Galleries yesterday consisted largely of fine Spanish and Italian textiles and embroideries af antique origin and some lots of furniture, mainly reproductions, which were sold for a total of \$6,849.50.

A chintz upholstered wing back walnut armchair, Queen Anne style, brought the best price of the session, which was \$125, going to E. H. Brown. Two Chinese Chippendale style mahogany armchairs upholstered in eighteenth century damask went to Mrs. Isabella Friedman for \$175.

The sale continues daily this week.

Jeanne Eagels Joins Ranks Of Stars in Theater World

Of Stars in Theater World
Following the opening of "Rain" at
Maxine Elliott's Theater on Tuesday
night. Sam H. Harris decided that
Jeanne Eagels's performance merited
her promotion, and accordingly Miss
Eagels yesterday was given all the honors of a full-fledged star.

Dana Burnett has written to Mr.
Harris regarding the title he is using
at Maxine Elliott's Theater. In the
summer of 1922 Mr. Burnett produced a
play called "Rain," a dramatization of
his own story of the same title, at
Ogunquit, Me. Mr. Burnett wrote that
he did not object to the present use of
the title, but that he wished to call
attention to the fact that he had priority of title and production and asked
Mr. Harris to make the fact public.

Fund-Raising for Louvain

Fund-Raising for Louvain
University Opens Here Dec. 3
A campaign to raise \$1,000,000 in this country for the restoration of Louvain University as a gift from the United States to Belgium, will be started December 3, it was announced last night at a meeting of educators at the Army and Navy Club to consider plans for the completion of the war memorial gift. New York's quota of the fund will be \$290,000.
Whitney Warren, the architect in charge of the project, reported on the work that had been done. George J. Ryan, president of the Board of Education, presided at the meeting.

Mr. and Mrs. Blaustein to

Observe Wedding Anniversary
Mr. and Mrs. Samuel Blaustein, of
916 Tiffany Street, the Bronx, will
celebrate their tenth wedding anniversary Saturday evening at Martinique
Mansion, the Bronx. One hundred
relatives and friends are expected.
After the dinner there will be dancing
and a vaudeville entertainment.

Mr. Blaustein controls the newspaper concession at the Manhattan end
of the Brooklyn Bridge and has been
in business on Park Row for twentyfive years. Fractically everybody that
uses the bridge knows "Sammy" and
enough of them have formed the habit
of buying their newspapers from him
to enable him to celebrate his tentle
wedding anniversary in a manner befiving the comasion.

Town Hall, Tues. Eve., Nov. 14, at 8:15.

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Telegrapher Triumphs at Audition Before Gatti-Casazza at Metropolitan
Parents Present at Test
Home City Has \$10,000
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City Uged to Celebrate

The Neighborhood Playhouse lecture series opened last night with the first of three lectures by Stark Young on the Greek drama. The course has been planned to give a general history of the drama, and particularly to furnish a back ground for the work which the Neighborhood Playhouse hopes to do on its reopening in the fall of 1923.

from behind which he had been gazing.

Morsnzoni smiled.

"That's all we want," said one of the Kansas City friends, a lawyer, when the singer stopped. "We wanted your judgment to make sure we were right about Marion's voice, and now we have it. Kansas City doesn't need any help to give her all the backing she wants."

Max Bendix has been engaged by the Selwyns to conduct the orchestra for the roduction of "Johnnes Kreisler," the start. E. N. von Remicek. In writing the start. E. N. von Remicek. E.

Kansas City Backs Her

The conductors and maestro crowded about the girl, showering her father, mother and friends with congratulations. "She's every bit as good as Kansas City thinks she is," said Mr. Kahn. "I can find no fault."

Mr. Guard gave the thought that seemed uppermost in every mind when he said: "After all the false alarms we get it certainly is a pleasure to have some conductors and maestro crowded and manual memorial service for its members o'clock in the Actors' Guild will held its annual memorial service for its members o'clock in the Actors' Chapel. St. Maia-chy's Church. 247 West Forty-minth Street.

Helen Herendeen has reviewed.

he said: "After all the false alarms we get it certainly is a pleasure to have some on strike 12." The critics began talking of another audition in the Metropolitan three years from now, Shuberts' publicity department.

honor at the Greenroom Club dinner am revel at the club quarters, 129 West Forty seventh Street, on Sunday night.



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ACTING."—Mad.

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Thura. 8:38, Amero dei tre Re. Beri; Johnson
(debut). Danise, Bidur. Morannoni.
Fel., 6, Resenkavaller, Jettia. Easton, Sinficilus; Bender (debut), Harrold, Schutzendorf
(debut). Bodannyc.

lelins; Bender (nebut), Harroid, Schutzendori (debut), Bodanzky, Sat., 2, Mefistofulo, Alda, Peralia; Gigli, Chall-

oci., 2. mensorial. And, Peraits; Gigli, Chall-spin, Badia. Moranceoi.
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Tom Kelly in "The Little Cottage," others.

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MARION DAVIES was in flower

Josef Stransky, Conducting, Carnexic Hall, TO-NiGHT at 8:30; To-morrow Afternoon, Nov. 19th, 2:30. Joseph Hollman Assisting, Saint-Sneus, Cello Concerto, A minor; Bruhms Symphony No. 2; Live Weiner, Scherzo, first time in America; Liszt, "Tasso." Saturday Evening, Nov. 11, Arthur Shaftuck, Planist, Assisting, "Scherzo, ade." TEIN BROADWAY 41 ST B. F. KEITH SKIN DEEP VAUDEVILLE STREET VILLE STREET

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